



Northern Cultural Skills Partnership

Overview of Current Research – Skills for Cultural Sector (September 07)

Broad category	Title	Author, publisher	Overview of content	Web Reference
LMI (national)	The Footprint	CCSkills 07	Baseline survey of the sector (advertising, cultural heritage, design, music, literary, visual and performing arts) nationally. Includes regional LMI	ccskills.org.uk/publications/index.asp?pageTypeID=15
LMI (regional)	CC Skills Action in the North East	Bowman, March 05 NCSP/Workforce Development Forum/	Baseline survey of the sector in the region (advertising, crafts, cultural heritage, design, music, performing literary and visual arts, publishing)	ncsp.co.uk/research/Research2.cfm
	North East impact and footprint	CCSkills September 07 Available from CCSkills and ncsp	LMI of the sector in the region. Presented to Workforce Development Forum meeting September 07	
LMI (sub regional/council)	Tynedale and Castle Morpeth Creative Industries Statistical report	BOP/Tynedale and Castle Morpeth Councils May 07	An evidence base using ONS and DCMS Data and Evidence Toolkit (DET) covers 01-05. Doesn't cover self-employment. Provides figures for employment, numbers of businesses, growth/decline and share of employment compared to the sub region	(draft, not published)

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Cultural sector skills overview	Sector skills agreement research	CCSkills July 2007	Stage 1 = skills need assessment. Stage 2 = analysis of provision	www.ssda.org.uk/ssda/default.aspx?page=3807
	Creative Blueprint	CCSkills, in draft form, to be completed during the autumn of 07	Skills priorities identified as a result of national consultation. Regional in-put leading to skills agreement with ONE NE	ccskills.org.uk/publications/index.asp?pageTypeID=15
	CC Skills Action in the North East	Bowman/NCSP/Workforce Development Forum March 05	Skills priorities researched through desk research, workshops and e-questionnaires. 110 people participated around the region, 2,500 businesses contacted by email, 90 responses to on-line survey	ncsp.co.uk/research/Research2.cfm
Business Support	Routes to professional and organisational development within the arts sector in the north east	BOP/ACENE October 04	Investigates attitudes to business support within the sector and proposes a range of models to enhance connection between the sector and mainstream support	Not published
	Tees Valley Cultural Business Support Study	Scottish Cultural Enterprise/ TV Arts Officers 05	Looks at business support take-up and business support development needs of sector in TV	Not published
	Co. Durham CCI mapping	Scottish Cultural Enterprise/ Durham County Council 2004	A mapping of CCI businesses revealing 800 enterprises. Includes skills and business development needs identified through research	Not published.

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	Brokerage support	NMP/NCSP 06	Findings from consultation with sector businesses on how to make the brokerage system work for the sector	Not published
	Developing Entrepreneurship for Creative Industries: Making the case for Public Investment	DCMS 06	Includes a discussion about how relevant business development skills are best learned	Neeco.org.uk /viewreport .aspx?report=397
	Potential of commercial creative sector to deliver objectives in the RES	nmp/ONE/CNE 07	Includes discussion of skills issues some of which have relevance to broader cultural sector despite focus on commercial and creative.	To be published on ONE NE website at the end of September 07
	Jigsaw: Business Skills for CCI	Jo Berry, Newcastle University Business School 07	Market research/consultation with the sector leading to development of CPD business skills programme to be funded through the Higher Skills Pathway	Not published
	A sustainable model for business development for the CCI's	Newcastle University/NCSP 08	Will use seminars and placement exchanges between Newcastle businesses school and sector businesses to develop an understanding of models that work	
Festivals and events	Skills for events	Stockton Arts officers (Jan Doherty) 07	Scoping leading to skills programme to be delivered in autumn 07	Not published

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Festivals and events	Skills for festivals and events	DTP/NCSP to be published in November 07	Q'aire to long list of regional events organisers followed by 8 case studies to explore skills issues	
	Skills needs for BME festival development	Shafi 07/ACENE		Not published.
Participatory Arts	Professional Development Research	Tony Harrington, the Forge and Martin Wilson, Tin productions April 2005	A report on the state of training for artist educators in the ACENE region	Available from the authors
	Mission unaccomplished: the place of education and learning in our national and regional performing arts and cultural organisations	Robinson, Greenstreet/Missions models money 06	The authors argue that success in public engagement will only be achieved when there is a re-evaluation and revolution of the position of learning and participation.	
	Skills needs of artists working with young people at risk	Helix Arts/ACENE 07		Not published
Music	MusicLeader mapping exercise	Centre for Public Policy/ Music Leader North East, 2005	A picture of the nature and extent of initiatives and training in the North East establishing the types of activity, providing agencies, funding issues. From this, gaps were identified and opportunities highlighted for skills and continuing professional development	Available through MusicLeader at the Sage Gateshead

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Music	Musician to market. NE Music Industry: Supply chains and skills training	Generator/ Transmit Consultancy 06	Findings of relevance to whole sector as well as music production in particular.	Not publicly available. Contact Generator for further information
Dance	Making a Move	The Foundation for Community Dance 2006	Professional Development Framework for the dance sector (including occupational standards and code of practice)	www.communitydance.org.uk
Visual Arts	Freelance CPD needs	David Butler, Newcastle University	Consultation leading to CPD programme for freelancers	Not published
Audio Visual including New Media (moving image, animation, video and photo-imaging).	Employer Demand (skills) in Audio Visual Industries	Skillset October 2007	North East Skills Action Plan for the audio visual industries.	www.skillset.org .

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Disabled artists and disability arts	Skills needs	ARCADEA/Lawnmowers/NCSP 2005	Skills issues identified through consultation with disabled artists as part of the development of the region's skills action plan	Not published. Held by ARCADEA
Leadership	A response from the Northeast to the national consultation on leadership	Co-ordinated by NCSP 2006		Not published
	Dialogues on leadership	Various events throughout the year leading to a publication in 2008		Culturalleadership.org.uk /dialoguesonleadership /default.aspa
	Contemporary cultural leadership	Sue Kay Forthcoming Phd paper		Cultural leadership in England, with an emphasis on the performance domain in the South West. The study will focus, in particular, on how cultural leadership is described and understood <i>by those who exercise it</i> , whether there is scope for ' <i>practice-based</i> ' models of cultural leadership, what they might comprise and how they might be developed.

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Cross sector skills audits	Local Authority Arts Officers Skills needs	NCSP 06	Skills issues identified through workshops and questionnaires with SAO's and senior managers	Not published. Available on request
	Interface membership Skills audits	Jane Dancer/Interface September 07	Report of skills audit workshop with Interface members	Not published
	Skills Audits	NCSP on-going	Analysis of New Member skills/priorities (quarterly)	Available on request
	List of Organisation Bursary applicants	NCSP	Includes applicants assessment of skills needs	Available on request
Employer skills consultation	Cultural Arts Organisations survey	Jude Murphy, Centre for Public Policy, University of Northumbria 2007	Results of questionnaire to key cultural organisations in the North East.	Available on request
Information Advice and Guidance	National survey of IAG provision for the sector	Jude Page/Creative People 07 ongoing	Will provide information about the extent of current provision, quality issues, and provide a national benchmark for the development of regional services	Will be published available through Creative People Network
	Regional survey of IAG provision	NCSP/October 07	Will provide qualitative and quantitative benchmarks for the region's IAG service and inform the development of NCSP's business plan for IAG service	

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Good practice	The Write Guide: Mentoring The Essential Handbook for Emerging and Established Writers	Martin Goodman and Sara Maitland 2007 (New Writing North)	Explains how to establish and run a successful mentor schemes for writers Costs £10	www.newwritingnorth.com/mentoring
	Professional Development Planning	Jude Page 2007 (literaturetraining)	A guide to supporting the professional development planning of writers and literature professionals	www.literaturetraining.com
	Coaching and mentoring report	Tessa Brooks/CCSkills 2006	Prepared for Cultural Leadership Programme. Discusses role of both in supporting learning and leadership in the cultural sector, considers how a co-ordinated approach (including quality assurance) could be developed.	culturalleadership.org.uk/coachingmentoringandfacilitation/default.aspa
	Governance	Various papers		culturalleadership.org.uk/leadershipthroughgovernance/default.aspa
	Finance/various	Mission Models Money	New finance models: Creating a more sustainable arts and cultural sector.	www.missionmodelsmoney.org.uk/
	REFLECT Handbook Creative Partnerships National co-mentoring programme	Commissioned by Creative Partnerships 2007	Led by The Sage Gateshead, REFLECT is a new national professional development opportunity linking teachers and school staff with individuals from creative and cultural organisations.	www.thesagegateshead.org www.creative-partnerships.org

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	Creative Countryside: Creative Industries Driving new rural economies	Burns Owens Partnership 07	Forthcoming	
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