

Seeds and Songs

Adult Volunteer Placement Training Opportunity

Are you a singer? Or have you experience of community singing/singing with children?

Do you have songs to share from your culture and community, and interested in learning songs from other cultures?

Do you enjoy working with and want to learn about working with children and young people through singing and drama / theatre?

Do you want to develop your facilitation / leadership practice in this region and country?

Seeds and Songs is an exciting new project supporting the development of a singing workforce that reflects the changing demography of the UK. The project, taking place in Gateshead, London and Slough, specifically designed to support a new generation of singing leaders from Black and Ethnic Minority Communities, as well as established communities, to realise their vocal leadership aspirations through a distinctive training programme.

As part of this project The Sage Gateshead is offering a volunteer training placement opportunity for a singing musician from a BME or newly arrived community in Tyne and Wear, who may have been a facilitator, music educator or performer in another country and wants to develop their singing facilitation, leadership skills and professional identity in the UK.

The volunteer placement will work with an established singing facilitator to support a group of Young Singing Leaders (aged 13 – 19 years) and deliver singing workshops for young children aged 7 – 11 years from diverse communities. You will also attend three inspiring National Gatherings with the Young Singing Leaders and Adult Volunteer Placements from the other regions to share songs, skills, make new friends, and contribute to the creation of a new intercultural songbook with project participants based in London and Slough.

The opportunity is open to singing musicians aged 20+ from Black and Minority Ethnic communities or newly arrived communities who are not yet working as established facilitators in the UK. Those interested in this opportunity will be asked to demonstrate a passion for singing and skills sharing, an aspiration to work with children and young people and a desire to progress their own career development.

You will be asked to commit approximately six hours per week from 21 June 2010 to the end of January 2011, and be available to attend three National Gatherings.

The Sage Gateshead is able to refund expenses incurred in taking part (such as travel, childcare, training materials).

This post is deemed to require a Disclosure Check - Enhanced Level with the Criminal Records Bureau. This is due to the fact that the post has access to children or vulnerable adults. Further information is available from www.disclosure.gov.uk.

It is considered to be a genuine occupational requirement for the volunteer to be from a Black or Ethnic Minority Community.

Application Process

The timetable for the application process is:

Wednesday 14 July 9am– deadline for applications

Friday 6 August Interviews

Short listed candidates will be invited to an interview on one of the above dates. We will provide as much notice as possible if candidates are successful in getting to this stage.

If you are interested in this opportunity please complete the attached application form. Please note we are able to accept audio recordings of spoken responses to the information requested if completing a written application may be a barrier to application. The Sage Gateshead can support applicants in completing an audio application if needed.

Seeds and Songs is a between Oval House Theatre, London, Slough Music Service and The Sage Gateshead. Seeds and Songs is a Sing Up Beyond the Mainstream is funded by Sing Up – the Music Manifesto National Singing Programme, produced by Youth Music, The Sage Gateshead, AMV-BBDO, and Faber Music, supported by Government.


MUSIC SERVICE


Oval House